



WEEKLY ACADEMIC ACTIVITY (2024 – 2025)

August 27th - August 30th

EYP

<p>STEP -1</p>	<p>Language:</p> <ul style="list-style-type: none">● Rhymes: OldMcDonald had a farm, Chubby cheeks, one two buckle my shoe● Introduction to the sound of the letter ‘g’.● Sandpaper tracing.● Reinforcement of sounds of the letters b, d, e, h, l, m, and r. <p>Math:</p> <ul style="list-style-type: none">● Identification of numbers 1 to 9.● Rote counting 1 to 10.● Value counting 1 to 9. <p>Theme: Where we are in place and time</p> <p>Central Idea: Our homes consist of various spaces and facilities that we use in different ways.</p> <p>Lines of Inquiry:</p> <ul style="list-style-type: none">● Characteristics and arrangements of different spaces.● How people use different spaces.● Our responsibility in sharing spaces with others. <p>Discussion:</p> <ul style="list-style-type: none">● Dissection of Central Idea.● A video was shown about different objects, used in different spaces and discussed about it.● Reinforcement of different rooms at home and the purpose of each room discussed.
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STEP -2	<p>Language:</p> <p>Rhyme: Thaagam ulla Kagam</p> <p>Classified Pictures: Musical instruments</p> <ul style="list-style-type: none"> ● Reinforcement of sounds of the letters and associated words- “c, a, g, d, b, m, l, t, j, o & s” <p>Written: cursive “a”</p> <p>Math:</p> <ul style="list-style-type: none"> ● Rote counting : 31 - 40 ● Reinforcement of numbers 1 - 20 ● Reinforcement of value counting -1 – 20 ● Written: Number “5” <p>Art : Drawing objects using 3 and 4</p>
	<p>Exercises of practical life (EPL): Cutting papers.</p> <p>Sensorial: Noise box</p>
	<p>Theme: How We Express Ourselves</p> <p>Central Idea: Stories can engage the audience and communicate meaning</p> <p>Lines of Inquiry:</p> <ul style="list-style-type: none"> ● Messages that stories can convey ● Creation and sharing of stories ● Feelings and emotions that stories evoke <p>Discussion:</p> <ul style="list-style-type: none"> ● A video featuring Diane Ferlatte telling a story was shown , focusing on voice modulation, as well as the feelings and emotions that stories can evoke ● Richard Bradshaw, an Australian shadow puppeteer, demonstrated how he creates stories with shadow puppets, highlighting the craft of shadow play and how narratives can be crafted using puppets. ● A demonstration on creating hand shadows was also provided. Following this, learners created their own hand shadow animals and shared a simple story with them. <p>Activity:</p> <ul style="list-style-type: none"> ● Colouring a butterfly and its shadow

STEP-3	<p>Language:</p> <p>Rhymes: Thagam ulla kagam</p> <p>Classified Pictures: Community helpers</p> <ul style="list-style-type: none"> ● Reinforcement of the sounds of the letters: “a to z” ● Introduction to the phonograms – ‘ch’ ● Reinforcement of phonograms ‘ng’, ‘th’, ‘ee’, ‘oi’, ‘ai’ ‘qu’ & ‘sh’ ● Introduction to the concept “tall & short” ● Reinforcement of vowels and consonants ● Introduction to sight words : ‘is’ ‘for’ & ‘the’ ● Reinforcement of verbs <p>Writing: Phonograms- “ee, qu , th”</p>
	<p>Maths:</p> <ul style="list-style-type: none"> ● Rote counting : 1-80 ● Identification of numbers 1 - 80 ● Reinforcement of number that comes before 11- 20 ● In-between numbers 1 – 10. ● 3D shapes- sphere and cube. <p>Written: Numbers 71 - 80</p>
	<p>Sensorial: Geometrical cabinets & cards.</p>
	<p>Theme: How We Express Ourselves</p> <p>Central Idea: Stories can engage the audience and communicate meaning</p> <p>Lines of Inquiry:</p> <ul style="list-style-type: none"> ● Messages that stories can convey ● Creation and sharing of stories ● Feelings and emotions that stories evoke <p>Discussion:</p> <ul style="list-style-type: none"> ● A video featuring Diane Ferlatte telling a story was shown , focusing on voice modulation, as well as the feelings and emotions that stories can evoke ● Richard Bradshaw, an Australian shadow puppeteer, demonstrated how he creates stories with shadow puppets, highlighting the craft of shadow play and how narratives can be crafted using puppets. ● A demonstration on creating hand shadows was also provided. Following this, learners created their own hand shadow animals and shared a simple story with them. <p>Activity: Colouring a butterfly and its shadow</p>