



WEEKLY ACADEMIC ACTIVITY (2024 – 2025)

December 2nd - December 6th 2024

Form 4

No	Title	Content
1	Central Idea	Authors use regional references in their work to express feelings and cultural beliefs.
2	Lines of Inquiry	<ul style="list-style-type: none"> <li>• Plots, setting, and characters presented by authors from different regions.</li> <li>• Different versions of the same stories that reflect different cultures.</li> <li>• Analyzing common themes and structural features of traditional tales.</li> </ul>
3	Unit of Inquiry	<ul style="list-style-type: none"> <li>• Introduction to folktales- Reading African folktale “ Mama Panya’s Pancakes” and Chinese folktale “ Lin Yi’s Lantern”</li> <li>• FA2- Creative story writing</li> <li>• Introduction to literary genres and subgenres.</li> <li>• Reading the story “Andal’s House” to understand how the author incorporates culture in the story.</li> <li>• Introduction to genres and subgenres</li> <li>• FA3 -Dramatization of folktales explained</li> </ul>
4	English	<ul style="list-style-type: none"> <li>• Dictation</li> <li>• Dictionary work</li> <li>• English task sheet</li> <li>• Comprehension - Letter from Wolfie</li> <li>• Listening practice</li> </ul>
5	Mathematics	<ul style="list-style-type: none"> <li>• Introduction to Decimals</li> </ul>
6	Hindi	<ul style="list-style-type: none"> <li>• Speaking activity - Few lines on peacock in Hindi</li> <li>• Book back of ‘Mor aur Chidiya’</li> <li>• Reading lesson - ‘Indradhanushi Gulab’</li> </ul>
7	Tamil	<ul style="list-style-type: none"> <li>• Writing task done</li> <li>• Reading practice given</li> </ul>

8	French	<ul style="list-style-type: none"><li>• Continuation of Lesson - 5 - Practice of the book back exercises involving questions as adverbs.</li><li>• Introduction to French culture.</li><li>• BILAN - Conjugation of verbs</li></ul>
9	Events	Margazhi Celebration - 6/12/24