



**FORM - 9**

**Weekly Academic Activity (2023 - 2024)**

**June 20th - June 23rd, 2023**

Subject	Activity
I & S	Industrial Revolution in Japan, America and Britain. Analyzing the Labour conditions and doing a comparative study.
Lang Acq	<p><b>Emergent Level:</b> Students read story books on the occasion of National reading day. Submitted the reflection on the same. Vocabulary discussion done. Listening activity-on Veer shivaji, Helen keller done.</p> <p><b>Capable Level:</b> FA-1 PPT presentation on the list of the countries emit CO2 and steps taken by the Government to reduce the same. Discussion on the topic climate change and global warming. Vocabulary discussion.</p>
Lang Lit	Critical Analysis of the book Moriarty - Character Analysis, Theme, Plot and students wrote a book review. Analyzing the Author's writing style and engaging in critical discussions exchanging their ideas and perspectives. FA 1 was conducted.
Math	Puzzles in simplifying the radicals Rationalizing the denominators Expanding the expressions using distributive property Applying identities to solve the radical expressions
Science	<p><b>Biology :Animal Reproduction-</b> Reproductive system, Male Reproductive System, Female Reproductive System, Fertilization, Menstruation, Phases of Menstrual Cycle and Role of Hormones.</p>
PHE	Preparation and exploration for presentations on the different aspects of invasive games.
Art	Discussed the summative assessment along with creating a profile page. Students collaborated on a presentation covering the history of western art and significant art movements. Criteria A: Investigating and its tasks for the clay mural unit were discussed. Session of art therapy on weaving a small-format jacguard.

Design	Discussed the summative assessment along with building a profile page. A brainstorming session on the uses of NFC tags and discussed various kinds of 3D printing ideas. A practice session with the Fusion 360 Software. Discussed criterion A and its tasks in the MYP Design Cycle.
P.P	Viewed Presentations of personal project videos and reflected on the videos using the 3 2 1 approach.